

## Talent Scholarships in Performing Arts - 2023



### General Information

We will be awarding 2022 Talent Scholarships in Performing Arts to students entering Years 6 and 7 in 2023 who are able to demonstrate excellence in one or more areas of performing arts.

We genuinely encourage all applications across the disciplines of instrumental, vocal, dance and drama. We particularly encourage students who may have any combination of advanced singing/dancing and/or dramatic skills. Students who play a lower brass or strings instrument such as tuba, trombone or cello are also encouraged. ALL applicants will however be considered dependent on skill level.

We award scholarships based on merit and take the form of a rebate of a student's tuition fees.

### Talent Scholarships in Performing Arts

We will interview and audition only short-listed applicants. The awarding of scholarships takes into account both school reports and supporting documentation.

Complete the Application Form (pages 3 & 4) and attach all supporting documentation.

#### Important note:

Provide only photocopied material. We ask that you staple supporting documentation together rather than use plastic sleeves or display folders. Your documentation should reflect your current and past achievements, **no original copies**, as the files of unsuccessful applicants will be destroyed. All documentation remains the property of TLC.

Shortlisted applicants will be notified of an audition and interview time to be held in the week beginning 28 February 2023.

Trinity Lutheran College must receive all applications by **no later** than 4.00 pm on Friday 18 February 2022; **we will NOT accept any late entries**. Applications can either be hand delivered or mailed to the following address:

**Scholarships - Trinity Lutheran College  
PO Box 322 Ashmore City Qld 4214**

**Applicants will need to submit a DVD (2-3 minutes in length) with their portfolio to showcase their talent in visual format.**

- Demonstrate excellence in one or more areas of performing arts (e.g. music, dance, drama).
- Internal applicants must demonstrate high levels of participation in the Trinity Lutheran College Performing Arts Co-curricular program
- External applications must demonstrate participation in performing arts program within their own school, externally or through private tuition or examinations

#### Music:

Prepare one piece per instrument (3-4 minutes) of

- minimum* Grade 3 AMEB standard or equivalent for Years 6 and 7 entry
- minimum* Grade 4 AMEB standard or equivalent for Year 9 entry

Perform two scales (own choice to demonstrate level of expertise).

Complete aural skills test.

Complete a short, written theory test.

#### Drama:

Prepare one polished performance piece e.g., monologue, poetry recital, prose (2-3 minutes in length)

Prepare a spontaneous improvisation from visual stimulus provided on the day.

Complete a sight-reading task.

Prepare a 200-word written explanation of the prepared performance piece.

**Dance:**

Present one piece per auditioned style of dance to demonstrate ability in that area e.g. Tap, Classical, Jazz, etc.

Prepare a written statement to support the intent of at least one piece.

Please note that we will supply all audition materials to short listed applicants. Complete the Application Form and submit with your portfolio.

**Portfolio:**

Provide only photocopied material. We ask that you staple supporting documentation together rather than use plastic sleeves or display folders. Your documentation should reflect you current and past achievements.

**No original documents** as the files of unsuccessful applicants will be destroyed. All documentation remains the property of TLC.



4. Performance experience: (concerts, eisteddfods, recitals etc – both in and outside school)

---

---

---

---

5. Awards received: (competitions, exam results etc)

---

---

---

---

6. Current involvement:

---

---

---

---

7. Future aspirations in this field:

---

---

---

---

On the basis of the information provided above, those shortlisted for an audition/interview will need to be prepared to elaborate on the details of the application at interview.

#### Assessment Criteria

##### Music

- Posture
- Technique
- Tone
- Tuning/intonation
- Rhythmic sense
- Reading skills
- Aural skills (rhythm, pitch, harmony)
- Sight reading skills (rhythm, notation/pitch, dynamics),
- General impression

##### Drama

- Characterisation
- Vocal technique
- Physicalisation
- Analysis of mood
- Directorial ideas
- Spontaneity and dynamics
- Scene construction
- Accuracy of sight reading
- Posture and eye contact
- General impression.

##### Dance

- Posture
- Technique
- Spatial awareness
- Energy
- Composition of movement
- Timing
- Transition between movement phrases
- Facial expression
- Eye contact
- Correct alignment of positions
- General impression

#### Agreement

I, \_\_\_\_\_ (parent name) declare the information provided for \_\_\_\_\_ (applicant's name) to be true and accurate.

I accept the above conditions on behalf of \_\_\_\_\_ (applicant's name).

I understand and accept that correspondence will not be entered into and that the decisions made by the college with regard to interviews, auditions and scholarship offers is final.

\_\_\_\_\_ (parent signature)

\_\_\_\_/\_\_\_\_/\_\_\_\_ (date)