



CONNECTIONS



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Connections magazine maintains links with parents, grandparents, past students and other supporters of Trinity Lutheran College. This publication keeps the Trinity community informed of the achievements of students and staff, as well as the college's exciting initiatives.

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CELEBRATE AND INNOVATE FOR THE NEXT 35 YEARS



MRS TSAE WONG
PRINCIPAL

I launched our 2016 theme "Celebrate and Innovate" at our full staff meeting in January. We celebrate 2016 because it is the year we turn 35 years' old and we can thank God for many blessings and celebrate this significant milestone of the college. There will be many opportunities to celebrate this year, starting with the P&F Auxiliary 35th anniversary dinner to be held in the Robert Hoff Community Hall on the Cotlew Street campus, the former Trinity Lutheran Primary School where it all began 35 years ago, now our current Early and Junior Years' campus. Then in semester two, we will picnic under the stars with our current and past students, parents and staff, enjoying that epic '80s movie, The Karate Kid!

We want to innovate and be a leading 21ST century school that is globally connected, offering opportunities for our young minds, to not only learn and master the learning skills of literacy, numeracy and problem-solving (the HEAD), but also to be imbued with values that will last them throughout their lives (the HEART) and make them environmentally, socially and ethically aware of their social responsibilities as global citizens, to harness their capabilities to address global issues, so as to make the world a sustainable and wonderful place to live for the next generation (the HAND).

Being innovative is being able to look beyond what we are doing now and identify great ideas for the future and then make them a reality. At Trinity, we create the learning environment from the Early Learning Centre to Year 12, making their learning relevant and connected to opportunities around the globe. The college wants to innovate ambitiously, boldly and fearlessly for our young people, whose work and life will be vastly different from that of their parents and teachers. We are creating the culture, capability and connections conducive for the growth of future socially responsible innovators of the global village here at Trinity.



Being innovative is being able to look beyond what we are doing now and identify great ideas for the future by making them a reality.



The Australian government has launched its innovation agenda, including the offer of funding for Start-up companies, businesses and universities. The aim is to create a culture and platform that embraces new ideas in innovation and science. This will harness new resources of growth to deliver the next age of economic prosperity in Australia through the National Innovation and Science Agenda known as the ideas Boom Box.

See the website for more information.

<http://www.innovation.gov.au/>

Our strategies for continual innovation include the exploration of the STEAM approach to learning. This will assist the students in linking different disciplines into problem-solving, and in generating ideas that are both innovative and aesthetically pleasing. It is about creating agile and

flexible learning spaces allowing students to free themselves from the traditional classroom constraints and liberate their minds to explore opportunities and possibilities. It also offers excellent globally-connected curriculum opportunities and classroom facilities aimed at developing a global mindset and outlook as well as cultural sensitivity.

We enter an exciting time of education as we move into the next 35 years. Our future leaders, movers and shakers will be Trinity's graduates who will serve the world using their heads, hearts and hands with joy, peace and pride.

I thank our staff, parents and students for the privilege in partnering to celebrate and innovate from this year into the future decades.



A photograph of the college captains in their uniforms. A female captain in the foreground holds a large wooden cross. Other captains are visible in the background, including a male captain in a white shirt and a female captain in a white shirt. The background is slightly blurred, showing an indoor setting with other people and decorations.

COLLEGE CAPTAINS

2016

**SOPHIE KLEINSCHMIDT &
JACK WELSH**
COLLEGE CAPTAINS

Our first term as leaders of the College has been filled with fun, hard work and challenges. We were fortunate enough to be given the opportunity to attend Enthuse, a Lutheran leadership camp in Coolool, along with student leaders from all over Queensland. The camp developed and improved our skills in persistence and communication, vital for leading our College. Our time at Enthuse has helped to further develop our outlook on both our school and personal lives by teaching us different, fun and interactive ways to approach situations and lead sessions. Not only have we grown personally, we

have gained lifelong friends in people who have common interests and passions. Unfortunately, the week flew past all too quickly, but in that short time we were taught how to manage ourselves, approach leadership situations and understand that through God's guidance, even when the world is crumbling, we can still achieve our ultimate goal. That goal is to not only make the Year 12's remaining time a wonderfully memorable one, but to grow and nurture each student at Trinity and build a community unlike any other. ■



WE HOLD IN OUR HANDS A POWER TO TRANSFORM LIVES

PASTOR MICHAEL ALFSON

COLLEGE PASTOR

Before any physical foundations were laid, our founders determined our spiritual foundation to be Jesus Christ – as stated in our motto, “No other foundation... Jesus Christ”. God’s Word stirred in our founders, the aspiration to build a school in which every student would have opportunity to meet our loving God in his Word.

There are some who think of God’s Word as a means to control minds. We think of God’s Word as a means to empower minds. Some think of God’s Word in terms of enforcing a high level of discipline. We think of God’s Word in terms of inspiring high levels of discipleship. The genius of the Bible is in its power to transform our thinking, our wills and our hearts – to make us ‘new creations’ that become a blessing to the world.

It is for this reason that we are so eager to share God’s Word with every student.

A long standing tradition at Trinity is the giving of Bibles to the Preps at a special chapel service. When Preps hear their names called, it is with great expectation and much excitement that they come forward. Mrs. Moala, Head of Campus, then presents them with ‘The Lion First Bible’. This is a bible especially for children which they are eager to open and read. It is also a power we put in their hands that is able to transform their lives!

As we celebrate our 35th year of schooling we also celebrate 35 years of sharing the beneficial transforming power of God’s Word! ■

TWO GENERATIONS OF TRINITY

One of the most important decisions any parent will make is the choice of school for their child and the search for the right school is rarely easy. For these four families it was a no-brainer!

CAROLE WILSON
COMMUNITY RELATIONS TEAM LEADER

The Willmott Family

Cameron Willmott started school at Trinity Lutheran Primary back in 1981, attending in the College's Foundation years - 1981 and 1982 - in Grades 6 & 7. He is a Construction Manager and father to Jessica and Claire who both attended Trinity from Prep.

Cameron fondly recalls starting his Trinity education with only three teachers in the Hall behind the Trinity Lutheran Church in Southport on Queen Street, and exploring the timbered and grassed areas of the school grounds with his classmates after the move to the Cotlew Campus. Catching the school bus from Upper Coomera with Paul Kleinschmidt, our College Council Chairman, and others was another great adventure.

The choice of Trinity for his daughters was an easy one as the community spirit that existed all those years ago is still so evident today. Trinity still provides an environment where parents are encouraged to work with the College to provide a nurturing and caring place where students have every opportunity to grow and learn.

Beau and Sarah Jackson (nee: Borck)

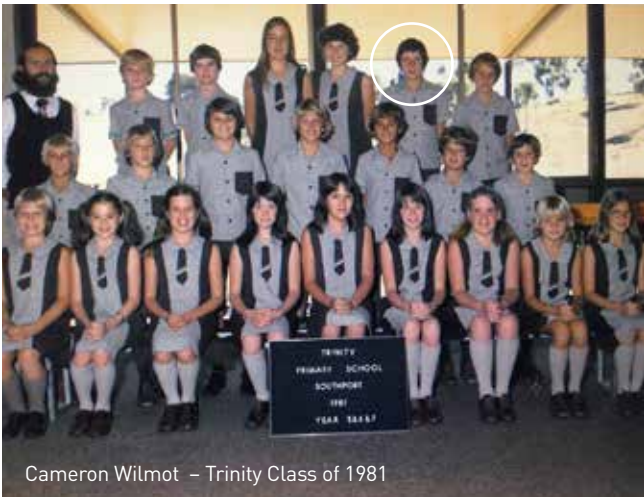
Beau and Sarah met at Trinity way back in the 1990s! They have been married for twelve years, and have three sons, Xavier 5, Oliver 3 and Henry 1. Beau is a part owner and manager of Redcotes Wholesale Timbers, Nerang, and Sarah is a full-time mum to their beautiful boys.

Beau attended Trinity from Grade 1, 1987 until graduating in 1998. Sarah started at Trinity in Grade 8, 1994 and left in Grade 11 when her family moved to New Zealand. Their friendship began with a Valentine card Sarah slipped into Beau's pencil case at the tender age of thirteen, and continued throughout Senior School. They kept in touch after her move, and Beau then moved to Christchurch after finishing school. The rest, as they say, is history.

Both have many wonderful memories of Trinity and the enriching experiences they enjoyed at school. Beau remembers the amazing extracurricular activities... Year 10 Adventure Camp, Battle of the Bands and the vast range of sporting options

available. Sarah has many special memories of wonderful teachers, a beautiful campus and of forming friendships that continue today, over twenty years later. Three of their children's godparents attended Trinity with them, with one friendship stretching all the way back to Grade 1!

Trinity was their first choice for their boys and they are thrilled with the way Xavier is blossoming under the care of his wonderful teacher, Mrs Grosser. Xavier loves that he plays in the very same playground his Dad did as a child, and attends assembly and chapel in the very same Hall. They are looking forward to seeing all three of their boys grow and flourish during their time at Trinity.



Cameron Wilmot – Trinity Class of 1981



Carolyn McDonald – Trinity Year 2 Class 1989



Kate Morrisey and family



Sarah Jackson and family

Kylie Horan (nee: Cross)

Kylie started at Trinity in Grade 1, 1985 and graduated in 1996. She went on to study a Bachelor of Physiotherapy at the University of Queensland and finished her Masters in Musculoskeletal and Sports Physiotherapy at Griffith University in 2010. She currently works at the Gold Coast University Hospital.

She fondly remembers Trinity's small community, family environment and the incredibly friendly and cohesive school it was and still is today. Her happy memories of school and the positive feedback from her four nieces and nephews who currently attend the college made Trinity the obvious choice for her children Ashleigh (Prep) and Nate (ELC.)

Carolyn McDonald (nee: Cawthorne)

Carolyn started at Trinity in Year 1, 1988 and graduated in 1999. She currently works for South Coast Radiology.

Trinity's community events are amongst some of her fondest memories - from the sports carnivals to the Art Shows and Barn Dances.

She and her husband Andrew chose Trinity for their boys (Lachlan, Year 5 and Hayden, Year 2) because of the school's warm and caring environment. "Everyone is so warm and friendly, Trinity is a family, it's like being at home."

Carolyn loves how her boys, who have attended Trinity from Prep, have had some of the very same teachers she did! She loves the fact that she used to help Sandra in the tuck shop in Year 7 and is now back helping her out again as a parent.

"Being able to be a student at Trinity was one of the best gifts my parents were able to give me and I am so grateful that I can do the same for my children."

Kate Morrisey (nee: Aldridge)

Kate attended Trinity from 1998 and graduated in 2002. She has come full circle and is a Home Economics and Business teacher and Head of Year 10 at Trinity! Kate is currently on maternity leave following the birth of her third beautiful daughter, Isla.

Kate has many amazing memories of her school days: "The camps, excursions, carnivals, ski tour and all of the extra-curricular events. Year 10 camp for instance, whilst taking me out of my comfort zone, had many thrills and spills which helped forge strong bonds with peers that I still have today." The fantastic Trinity spirit is as much a part of the college now as it was then and Trinity was a natural choice for her daughters. Having been to Trinity and with now working at the college, Kate says she feels privileged that her girls are able to attend Trinity too. "The teachers are one-of-a-kind and really make Trinity the incredible school it is. They always support and encourage students to achieve their own personal excellence."

BATTLE OF THE BANDS

ROCKS ROBERT HOFF COMMUNITY HALL IN 2016





CHERIE SMITH

DIRECTOR OF ARTS, PREP TO 12

This year the annual Battle of the Bands House competition was bigger than ever. An audience of over 500 danced and shouted their appreciation of the 2016 bands that took to the stage on Friday 19 February. We added an extra special alumni band in celebration of Trinity's 35th anniversary year. The alumni band featured previous Trinity graduates who were excited to return to the stage to share their talent. The response from the audience definitely confirmed that they all still "have it!" Everyone thoroughly enjoyed the fabulous alumni performance featuring Brendan (2013) and Andrew Morris

(2011), Sean Dawson (2011), Louis Mihaly (2013), Chelsea Hartley (2010), Josh Coutinho (2013) and Kimberley Wight (2006). The teacher band rocked the house down once again with hits that included "Hoops" and "River Deep, Mountain High". Special thanks to our staff band Mrs Moore-Carter, Miss Evans, Mr Grundy, Mr Breese, Mr Groves and a special appearance from previous Head of Primary School, Mr Jeff Minge.

The bands represented their Houses brilliantly and made it very tough for our panel of expert judges to pick a winner. One of our judges, Mr Derek Bartels, was the original Trinity staff member who started the Battle of the Bands competition 26 years ago! We were thrilled to have Derek return to the college to share some of his special memories. He revealed just how far Battle of the Bands has come since its humble beginnings. All three houses gave

memorable, entertaining and highly polished performances. Mackenzie eventually took the title with 196 points, followed closely by Stephan in with 187.2 and Strohmeier with a 183.5.

The points certainly reflect the outstanding performances given by everyone who participated and Trinity was very proud of yet another outstanding evening of entertainment that showcased the exceptional talent and dedication of the Trinity students.

Special thanks to the Heads of House and the Performing Arts team who worked together to ensure the night's success. We also thank the many members of the community who supported the event ensuring a fabulous audience for the evening.

We look forward to next year and may the best House win in 2017! ■



Commencing Our 35th Year of Service to the Community

MRS TSAE WONG
PRINCIPAL

Through the combined Living Word Lutheran Church and Trinity Lutheran College service, we continue to strengthen the relationship between the college and the church-on-campus in our mutual ministry. The theme of the service was "celebrating together" as we began our year-long celebration of God's wonderful blessings on Trinity as we entered the 35th year of providing co-educational Christian education to the Gold Coast, being the first co-ed Christian school on the Gold Coast.

2016 is a significant milestone year. We will have many opportunities to take the staff and students down memory lane to count God's blessings and guidance over the last 35 years. He has enabled us to build a Christ-centred community of people, sharing the same set of gospel-inspired values of community, respect, service and personal excellence, to nurture and empower each learner to achieve personal excellence. We continue to teach the whole child, influencing not just their heads, but also their hearts so that they can reach out using their hands to serve the world around them. ■



EASTER SERVICE

MRS TRUDY MOALA
HEAD OF CAMPUS, EARLY AND JUNIOR YEARS

We hosted our annual Easter Service on Wednesday, 23 April in the Robert Hoff Community Hall. Our school community is especially grateful to the P & F who provided a beautiful BBQ prior to the event allowing all students to celebrate Easter in our school grounds together. Over 600 parents and extended family attended the Easter Service and we were thrilled that so many took the time to celebrate at our Service.

The Easter Service commenced with an amazing performance by Boyzcrew, our boys only dance ensemble, and also included items from our Years Prep, 2 and 4 classes. The beautiful sacred dancers joined with a speech and drama group to dramatise the Easter story in a moving and reflective

manner. Bible passages were read out by Naomie Dooley and Charlotte Otley-Doe. Pastor Michael then led a message around forgiveness of sins and how Jesus wants us to have a fresh start when we do wrong towards our friends and family.

Easter is a time when we can reflect on the enormous sacrifice Jesus made for us. We do also stress the importance of celebration because it is the time when Jesus was resurrected from the dead – a basic premise of the Christian faith. We look forward annually to our Easter Service, a time of reflection and celebration at the college. ■

2015 GERMAN TRIP

GEORGIA DYER
YEAR 12 STUDENT





Our trip to Germany was the most incredible adventure, filled with food, language, culture and history, and one we will all remember forever.

On the 2nd December, sixteen emotional and excited teenage girls from both Trinity and St Andrews, along with two apprehensive German teachers, set off on their overseas adventure, arriving in Hamburg after an exhausting 28 hours of travelling. We were warmly welcomed by our student exchange buddies and their parents and our week as part of a German family began.

We accompanied our buddies to school each day (Gymnasium Suderelbe), attending their lessons and English classes with various grades, recovering from jet lag all the while. We also joined in a variety of their after school activities including karate, soccer, horseback riding, swimming, gridiron and gymnastics. The exchange families all enjoyed a meal together on our last night with each Australian student bringing a traditional Aussie dish to share. It was sad to say goodbye the next day but we took comfort in the knowledge that we would be sharing our beautiful Gold Coast with our buddies in July 2016 when they visit Australia.

Our next stop was Berlin, the historically rich capital of Germany. Our city tour included visits to Museum Island, significant Nazi buildings, Brandenburg Gate, the Holocaust Memorial, Checkpoint Charlie and the Eastside Gallery. We visited an Ancient History Museum, the Berlin Wall memorial and the Topography of Terror – a museum dedicated to explaining the Nazi era. We all left the capital with so much more knowledge of not only the city, but of Germany as a whole.

We enjoyed a few nights in the beautiful city of Dresden, almost fully rebuilt after being utterly destroyed in the Second World War. This stop included a visit to a Volkswagen car factory and the Lutheran Frauenkirche (church), a tour from our own Miss Johnston, a classical music concert and some time to explore one of the longest running Christmas markets.

Then it was on to the beautiful medieval town of Rothenburg ob der Tauber which dates back to around 1385, then to Munich for a city tour followed by a trip out to the infamous Dachau Concentration

Camp. Just walking through the gates silenced us all and entering the torture rooms, barracks and gas chambers are experiences we will never forget. The atmosphere was a feeling beyond sadness and brought us all into deep reflection.

The next day we travelled up into the Austrian Alps, staying in the town of Fussen, where we were all awed by the magnificent snow-capped mountains. We continued on to the stunning Neuschwanstein Castle, for a royal tour of the famous Mad King's castle. Fun fact: Disney based Sleeping Beauty's castle, which eventually became the Disney castle logo, on Neuschwanstein.

Rust, our final destination, is the location of Europe's second largest theme park, Europa Park. We definitely made the most of this, our last activity, conquering every rollercoaster and taking hilarious ride photos right up until closing time.

Our trip to Germany was the most incredible adventure, filled with food, language, culture and history, and one we will all remember forever. ■



FUN IN THE SUN FOR YEAR 6 CAMP

MRS KYLIE DAY
HEAD OF YEAR 6

With great excitement and high spirit, the students boarded the bus to make our annual pilgrimage to Midginbil Hill for Year 6 camp. The sun was shining brightly and we all looked forward to getting to know each other better, to making new friends and to challenging ourselves with all the activities on offer.

At camp, teamwork and cooperation, as well as good communication and listening skills were vital in completing the tasks at hand.

Getting all group members through a tyre suspended mid air between trees definitely required collaboration and a plan! As well as initiative and problem solving games, the students also attempted to get a bullseye in archery, and used planks, bamboo poles, ropes and plastic drums to build and float a raft. Canoeing on the Clarrie Hall Dam, with the inevitable water fights and capsizes, was a wonderful adventure and the students also got a chance to explore the water and



With great excitement and high spirit, the students boarded the bus to make our annual pilgrimage to Midginbil Hill for Year 6 camp.

see what creatures they could identify, find and catch in the creek. Some even used the stones and clay on the bank to make ochre to creatively paint their faces.

After dinner, the students wrote in their camp booklet, sang songs, battled in a trivia competition and, on the final night, those talented ones amongst us danced and performed in our camp concert. Fun was had by all and we always found time to quietly reflect, ending each day with a devotion.

Were it not for the amazing camp leaders and the commitment of our own great staff, opportunities like these would not be available. I would like to acknowledge the dedication and time of Mr Michael Groves, Ms Tessa Butler, Mrs Melissa Saunders, Pastor Michael Alfson and Chaplain Janice Pukullas. I am certain the students had many wonderful stories and enjoyable experiences to share with their families when they returned home! ■

CENTENARY OF THE COMMENCEMENT OF

THE BATTLE

on the

WESTERN FRONT

(1916 — 1918)





MRS JOCELYN MOORE-CARTER

HEAD OF LEARNING, CHRISTIAN STUDIES

Our ANZAC services this year focused particularly on recognising and paying homage to the sacrifice made by the men and women who served on the Western Front.

Around 295,000 Australians served on the Western Front, with a staggering loss of some 46,000. The main offensive, The Battle of the Somme, was the series of battles fought between 1 July and 18 November 1916 along the Somme Valley in France, with the Battle for Fromelles being the first major battle fought by Australian troops

on the Western Front. By 8am on 20 July the battle was over. The worst 24 hours in Australian history had just occurred nearly 100 years ago. The Australians suffered 5,533 casualties in one night. The Australian toll at Fromelles was equivalent to the total Australian casualties in the Boer War, Korean War and Vietnam War put together. It was a staggering disaster.

Whilst our service on the Junior years' campus focused on the significance of the remembrance wreath, the major service held at Ashmore Road incorporated poetry, diary readings and music from those fateful events. New to our service this year was the ritual of a colour party, which enhanced the sombre mood and allowed students to more fully appreciate the military focus.

As in the words from poet, Wilfred Owen's Spring Offensive:

Of them who running on that
last high place

Leapt to swift unseen bullets,
or went up

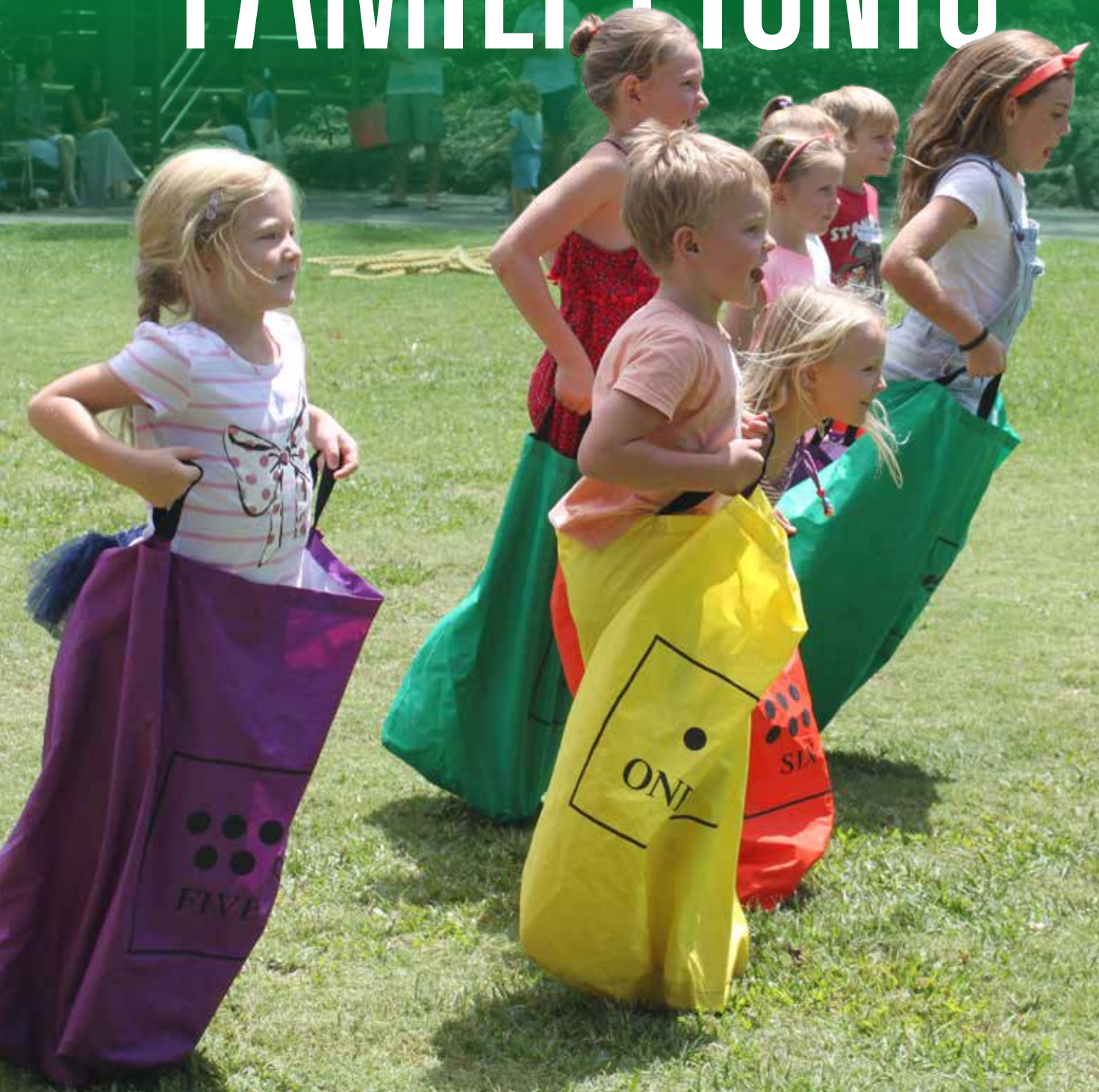
On the hot blast and fury of
hell's upsurge,

Or plunged and fell away past
this world's verge,

Some say God caught them
even before they fell.

Lest we forget.

WELCOME FAMILY PICNIC





MRS LEA FITZPATRICK

P&F PRESIDENT

On behalf of the P&F Auxiliary, we warmly welcome back our families and extend a special welcome to our new families. The Welcome Family Picnic was held on Sunday 6 March at the Cotlew campus to reconnect with existing families and introduce them to our new families. We included Trinity's Messy Church as part of the event and it was fantastic to see so many families attend this service. We were blessed with wonderful sunny weather, and families enjoyed delicious Subway sandwiches, cookies and cake. The games on the grass were great fun for the kids and included a tug-of-war and the traditional sack race. Parents had the opportunity to chat and catch up and it was great seeing so many new faces.

It is tradition for the P&F to host the Election Day Sausage Sizzle alongside the Polling Booth in the Robert Hoff Community Hall. This year we included a Year 12 Bake Sale as a fundraiser for the Year 12 end-of-year

Farewell Gift. Our Year 10 Business Students made banners and bag tags, and gained some work experience serving customers and operating the Sausage Sizzle. We thank our local community, staff, past and present Trinity families and alumni for all their support and assistance.

Term 1 ended on a high, with the Easter Service Sausage Sizzle at the Cotlew Street campus giving everyone the opportunity to join in fun activities directly after school – Trinity's Messy Church craft activity was a hit. We appreciate LJ Hooker, Nerang's generous sponsorship as well as the generous support of our local and Trinity businesses who sponsored the raffle - congratulations to the 38 prize winners. A big thank-you to our families that volunteered their time to help run this event. ■



Embracing Global Communication and Information Exchange

GREG WILKINSON
DIRECTOR OF ICT, K-12

Technology is a prevalent part of our already busy lives. It is fantastic when it works well and frustrating when it fails, but it is a necessary part of our lives. It has provided a context to deliver things that were previously out of reach, simplify difficult tasks and make our lives easier. As educators we are always looking for ways to utilise technology to simplify and add value to our learning environments. The IT team has been working on several projects to ensure we provide a well-functioning and operational IT system at Trinity College.

The beginning of 2016 saw all staff move from a traditional internal data base storage system, into OneDrive for Business and Office 365 Sites. OneDrive has allowed staff to access their documents from both home and school, providing backups of all data and ease of sharing with staff and students. Office 365 Sites have allowed our staff to share documents in a collaborative environment, enforcing version control and allowing home - school access. Students now have access to OneDrive and are provided with a free download of the Office suite on Both Mac and Windows devices.

Additionally, students and staff have moved to the new LMS, MyUnity. Built on the SchoolBox platform they have begun to share documents and resources in a more versatile Virtual Classroom. From Term 2, parents have begun to access the MyUnity

space where they are able to gain access to the new Parent Portal.

The new wireless network provides Trinity with a 5Ghz AC network almost four times faster than the previous Cisco network. The new Meraki network puts Trinity amongst a few Queensland schools and colleges with this level of wireless infrastructure. We are also investigating different ways to update the current projectors and tired team boards and trialling interactive whiteboards in two rooms across Maths and Science. We have installed 65 inch screens in most of the Middle and Junior Schools. Staff and students working in these rooms are already enjoying the clarity of the image and sound from these units. ■



New Pastoral Care System at the Ashmore Road Campus

JANETTE SALMI
DEAN OF STUDENTS, YEARS 6 TO 12

Trinity has always been proud of its very successful pastoral system. Since the inception of the secondary school it has enjoyed a vertical care system. Traditionally, these groups met twice a week and each group had students from Year 8 – 12. Each had a care group teacher who was responsible for their wellbeing and followed them throughout their years at Trinity. With the introduction of middle school, the vertical system was only in the senior school (Year 10-12). Year 6-9 enjoyed a pastoral care teacher within the year level system which served us very well.

As we continue to strive for excellence and meet the needs of our 21st century families and students, our pastoral structure at Trinity has recently been reviewed. It has been changed as follows:

1. Horizontal care groups:

The vertical system in Years 10,11 & 12 has become a horizontal system. We now offer care groups at a year level with a pastoral care teacher. All year levels from Year 6 to 12 now enjoy year level care groups with individual care group teachers and Heads of Year.

Research shows that students find their identity and sense of belonging within their own peer groups. Feeling connected and having a sense of belonging impacts on many aspects of individual and educational outcomes including:

- Resilience
- Health promoting behaviour

- Mental Health
- Engagement, Motivation and Learning
- Positive Behaviour
- Positive accomplishments and success
- Positive relationships
- Positive purpose (spirituality)
- Healthy risk taking
- Goal setting

All of the above outcomes enhance our student's strengths which in turn contribute to their resiliency as well as to developing a sense of social cohesion that together can improve their overall health and wellbeing.

2. Pastoral care lessons, assemblies and chapels are being held first thing in the morning. This enables Pastoral Care teachers to touch base first thing and identify any needs early in the day. Relationship building being a crucial element during these times. ■



2016 P&F CLASS REPRESENTATIVES

MRS LEA FITZPATRICK P&F PRESIDENT

The P&F auxiliary is immensely proud of the Class Representative Program. This fantastic initiative helps to keep our families connected with upcoming P&F events. We are blessed to welcome so many existing parents willing to take on the challenge of this role for the first time. We are thrilled to work with 48 parents volunteering their time to act as your Class Representative. We commend them for the enthusiasm and passion with which they warmly welcome new families into our amazing community, liaise with your teacher and give us the opportunity to strengthen our friendships through social outings. Thank you for allowing your contact details to be shared on the Class Contact List. It's not too late to be added and you can find your Class Rep's details on the PORTAL or by contacting the P&F on p&f@tlc.qld.edu.au. This year we are excited to introduce the "Class Rep Cohort Facebook page" which allows all the cohort families in each year level to communicate freely with each other. It has already received a positive response, and will help you strengthen your friendships over the years at Trinity together.

Once again, the P&F would like to acknowledge our Class Reps for their dedication and for the valuable time involved in this important and integral role which helps us stay connected and in tune.



The P&F auxiliary is immensely proud of the Class Representative Program. This fantastic initiative helps to keep our families connected with upcoming P&F events. We are blessed to welcome so many existing parents willing to take on the challenge of this role for the first time.

ELC K1	Marie-Claire De Vito & Shellie Wilson
ELC K2	Tina Ackland
ELC JK	Kylie Horan & Mel Gilbert
Prep G	Bonnie Topakas & Kate Morrissey
Prep M	Mia Stenton & Jennifer Cassar
Prep R	Hayley Haygarth & Julie Swift-Hoadley
1B	Kellie Jordan
1D	Sheelagh Lawton
1W	Jodi Scantlebury
2A	Georgia Mansourian
2E	Kathy Dooley
2G	Amanda Rapana
3A	Jo Ramsey
3C	Jodie Heylen
3M	Mardi Byrne & Selina Veivers
4A	Zoe Luther
4K	Melissa Coles & Kathy Loudon
4O	Melissa Brady
5F	Michelle Jordine

5H	Louise Cooper & Jennifer Cassar
5M	Selina Veivers
6.1	Kathy Loudon & Kimberly Soleymani
6.2	Amanda Rapana
6.3	Rachel Coutinho
7.1	Kathleen Christopher
7.2	Sally Mooney & Melissa McGeown
7.3	Sarah Markham
7.4	Hayley Haygarth
8.1	Regan Mackie
8.2	Justine Hendry
8.3	Travers Hughes
9.1	Rebecca Williams & Tanya Richardson
9.2	Tracey Burton & Sandi Simpson
9.3	Kim Hopkins
10	Karen Schwerkolt
11	Lisa Duncan
12	Sonja Walsh & Raechael Cassidy

SWIMMING SUCCESS





MR JOEL FINNIS

DIRECTOR OF SPORT

Trinity Lutheran College has once again had an outstanding swimming season. Our inter school swimming squads contested the annual APS Swimming Carnivals held at the Somerset College Pool. Both teams worked extremely hard and represented the College with pride. Below is a summary of the results.

Senior School Carnival (Ages 13 – 19)

Aggregate Trophy	7th Place
Percentage Trophy	1st Place

Outstanding Individual Performances

Billy Chambers	2nd Age Champion in Open Boys
Emma Siddle	3rd Age Champion in 15 Years Girls

Junior School Carnival (Ages 9 – 12)

Aggregate Trophy	2nd Place
Percentage Trophy	1st Place

Outstanding Individual Performances

Flynn McGregor	Age Champion in 12 Years Boys
Emily Barany	Age Champion in 12 Years Girls
Charlie White	3rd Age Champion 12 Years Girls
Cameron Bradburn	Age Champion in 11 Years Boys
Eric Kim	3rd Age Champion in 11 Years Boys
Lilian White	3rd Age Champion in 9 Years Girls

Later in the term at the Lutheran Swimming carnival held at St Peters Lutheran College our year 4 – 6 swimming squad represented Trinity extremely well winning both the aggregate and percentage trophies.

In representative swimming 20 students swam for the South Coast region at the State School Swimming Championships. Following this event, the following students were selected for the Queensland team to compete at the National Championships.

Billy Chambers
Emma Siddle
Emily Barany
Flynn McGregor
Cameron Bradburn

Congratulations to these swimmers and to all of our students who represented Trinity in the pool. Simply put, we have had an outstanding season. ■



THE POTENTIAL OF A PLAYGROUND





The children at the Early Learning Centre eagerly watched the development of their playground in late 2015 and have been enjoying the many layers of learning in this space in 2016.

MRS SUSAN SHAW

DIRECTOR OF EARLY LEARNING CENTRE

The children at the Early Learning Centre eagerly watched the development of their playground in late 2015 and have been enjoying the many layers of learning in this space in 2016.

Families, children, educators and landscapers all contributed ideas and concepts around what to include in the playground upgrades. This consultation resulted in a rich dialogue that underpinned the 'why' and 'what' of the project. Some of these elements included a space that would:

- encourage exploration and curiosity.
- build a sense of autonomy and ownership.
- provide opportunities for small group and individual play.
- allow a relationship with the natural world to develop.
- provide opportunities to explore using the senses.

- allow time to run, jump, balance, climb, roll (gross motor development)
- promote discussions about sustainable practices (water conservation, composting, worm farm)

"Adopt the pace of nature; her secret is patience", Ralph Waldo Emerson

The children watched excitedly as the playground developed, and would spend time peering through the fence as the landscapers worked. Children and teachers planned a special morning tea for the contractors who were invited to share in the children's baking efforts.

Six months later, the trees and shrubs are growing, the children are exploring and everyone is enjoying this beautiful extension to the playground. Some of the rich learning that we have observed includes children:

- moving loose parts to make an obstacle course.
- negotiating dramatic play in the pergola (assigning roles.)
- asking 'I wonder' questions about the worms; what they like to eat and how they live?
- researching life cycles, e.g. the butterfly.
- exploring shapes in the natural environment.

Our journey of discovery continues...

COFFEE & CHAT WITH

KYLEE MACMICHAEL

HEAD OF LEARNING ARTS AT TRINITY LUTHERAN COLLEGE



Community Relations invaded Kylee's classroom today in search of a high quality gourmet coffee... and a light psychoanalysis...

What do you do in your role?

I look after four very different Arts disciplines studied on the Ashmore Road campus, within seven distinct curriculum subject offerings across Years 6 – 12. I manage a faculty of seven staff and a suite of arts specific studios and classrooms. I teach at least 6 Visual Art classes per year, which includes senior levels and varied other year levels from 6 to 10. I also work within a team in Queensland Core Skills preparation in visual literacy for senior students. I manage the budgets and other administration involved in the organisation for all curriculum aspects of the Arts subjects. I also work with Ms Cherie Smith, Director of Arts, to coordinate and run the Arts Centre of Excellence program.

Other more specifically Visual Art extras incorporated in my role are running the annual House Art competition, the major annual senior student Art exhibition Visions, coordinating the ever growing Trinity Lutheran College Permanent Art Collection now housed across both campuses, as well as other more informal student art exhibitions within the college grounds. I also organise the student work submitted to two annual major external art exhibition opportunities and competitions. I have also been on the QCAA Panel for senior assessment for Visual Art for many years.

Every few years my role also includes the design, production and management of costuming for the major college productions.

What are your areas of specialisation?

Teaching young people, communicating, building relationships, inspiring and motivating, developing and innovating, and creating organising systems.

What was your first job?

I worked a few months during summer school holidays in retail in a menswear shop in my senior school years, and then part-time, two to three nights most weeks, as a waitress in a cabaret club and at the Hobart Casino during my four years at the University of Tasmania. My first teaching position was in a district high school on the east coast of Tasmania at St Mary's. It catered for Years 1 – 10, and as the only art teacher I taught classes from Years 4 to 10.

How long have you been teaching?

I have been teaching since 1980 (with five years off to raise my two children), you can do the maths.

What's the most rewarding part of your job?

I find the concept of 'best', 'most' and 'favourite' incomprehensible! I guess I value uniqueness rather than ranking things. I don't know how to even begin comparing the different aspects of my job that I find rewarding. Some of the key things that come to mind follow, but I know later I am going to think I should have included something else!

Assisting students to develop ideas and create artwork from them. It is a special magic! An idea becomes something concrete and lasting.

Having the support of the college allows me the opportunity to innovate and introduce new ideas; like the inclusion of Visions into the yearly event calendar, enabling me to create the collection of student artwork and display it throughout the college, allowing for the introduction of the Arts Centre of Excellence program we now run for Arts students wanting to pursue a career in the Arts.

What are some of your previous employers and roles?

I have worked in a variety of schools during my teaching career, in four different state systems, in Tasmania, the NT, NSW and Qld; some private, others public, one a boys only school, some very large and some quite small, two big inner city schools and one in a fairly remote rural setting. Some of my teaching roles in these schools have been long term, and others quite brief or part-time or as a casual, and some have covered both primary and secondary classes, and others have been only one or the other. Variety is the spice of life!

What is your educational background?

I completed a joint degree in Tasmania that combined an education degree and a fine art degree. It was a unique course that included one full day a week, for the four years, given over to specific Art Teacher training and covered a huge array of topics. It was a course that catered specifically for teaching roles that covered both primary and secondary classes, as at the time in Tasmania all schools had specialist teachers



in Music, Art and Sport, even the primary schools.

What specialised skills, knowledge and/or talents do you use in your work?

Insatiable curiosity, highly developed problem-solving skills, creativity, humour and loads of hands-on experience in many visual art forms; paint, drawing media, printing forms, ceramics methods, sculpture, as well as photography, animation, digital imagery, collage, embossing, and interesting combinations of many of these. I have a reasonably extensive knowledge of Art History and am forever expanding my knowledge of the work of contemporary artists.

Where were you born?

Hobart, Tasmania.

What is your favourite cuisine?

I love Italian/Mediterranean and Indian food equally, and Brazilian and Spanish. There is not really much that I don't like, and find the idea of one favourite 'anything' an odd concept.

When have you been most satisfied in your life?

I admit that I loved school. I also loved my time at Art School and my first teaching position, then my second and third teaching positions. I loved raising my two boys and then more teaching. I cannot recall not being satisfied most of the time in my life so far. I don't mean on a day-to-day scale but from a larger perspective.

Who is your role model, and why?

Not really role models, but two figures I admire greatly are Sir Jeffery Robinson, and the late, Elliot Eisner, because they are both very wise and learned about education and the Arts.

What do you like to do in your down time?

Create things; sew, cook for family and friends, build jigsaws, play challenging 'arty' digital games (I have a growing collection I am happy to share but warn of the hours involved), and sometime soon paint, again.

Be outside; walk, swim in the sea in summer, explore new places.

Read, Yoga, listening to good old 80's music (mainly while I cook), visit galleries, meet friends for long chats, and to try out new restaurants, spend hours investigating and learning about current artists' practice, and explore new art mediums.

What is your favourite family pastime?

Large family celebrations of anniversaries, birthdays etc; any excuse to get everyone together over a feast produced by most of us. Both my hubby and I come from large families, both being one of five children, and because we have been around awhile, all our siblings have children and many of them now have children, and in a couple of cases even those children have children! We have combined our two family branches from our early days and so everyone knows everyone well. I think we range in age from a grand 97 down to 1 year old.

How did you meet your husband?

At Art School in Tasmania way back in 1976. He was the good friend of a friend my friend liked! We were in the same cohort at the Tasmanian school of art, but he worked in the photography faculty whilst I was in the painting faculty. Luckily however, my friend was also a photographer!

What things do you not like to do?

Miss deadlines, say goodbye, drive long distances on my own, waste time, and repeat things.

Tell me about a school based project or accomplishment that you consider to be the most significant?

Again I have a problem with the idea of most significant!

Costuming huge musicals involving hundreds of costumes in detail, especially the designing and concept stage ranks fairly highly for me. It sounds crazy, but I love the challenge of this huge task. Just don't ask me the same question in the middle of a dress rehearsal!

Working on the large college productions is unlike any other aspect of teaching. The project enables me to work alongside all the members of the Arts faculty, but all in very different roles from our teaching roles. Each person contributing his or her own specific talents that then combine to create one show is an awesome thing. The whole process is exciting, amazing, exhausting and rewarding, and a unifying experience all at once. To be able to work with students across so many year levels, and with parents supporting both the students and us, is true community in action. The process also has a definite beginning and end, something my teaching role doesn't. It is the enormous effort of so many, working toward one common goal that culminates in something special that we then share with our audience, that gives me a sense of accomplishment.

What do you think is the next big thing in ICT?

I have no idea 'what' it will be, but know artists will embrace it and incorporate it into their practice as they have done in the past.

Tell us more about yourself; what else can you share with us?

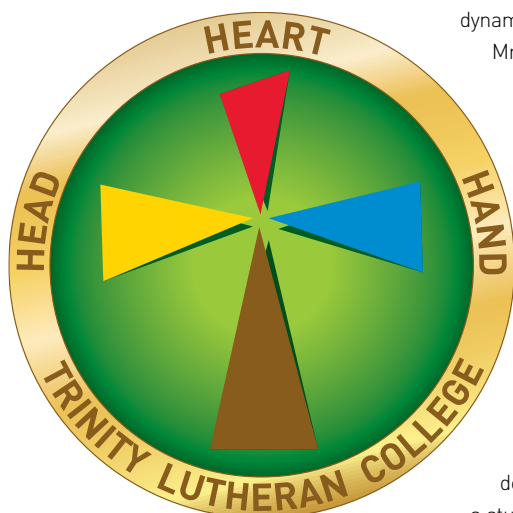
I have already talked on far too much to add more.

PROFILE

ALUMNUS: PHILIPPA NELSON CLASS OF 2000



MRS CAROLE WILSON
COMMUNITY RELATIONS TEAM LEADER



Philippa Nelson is a past student of Trinity and attended the college from Grade 3, 1991 until her graduation in 2000. She has many fond memories of her school days – most especially the amazing sports carnivals and the fantastic school spirit that is still so apparent today. Performing arts was another of her favourites – the fun of preparing for and performing in a big musical or stage production under the direction of the dynamic duo of Ms. Albury and Mrs Moore-Carter.

Philippa went on to study a Bachelor of Arts in International Relations and Asian Studies after graduating from Trinity. She then did her Honours year in International Development and later, a Graduate Diploma in Education, so as to have a tangible skill for development work. She did a study abroad in Canada whilst doing her diploma and taught History at a University in Beijing for 1 semester. She moved permanently to China in 2008 and immediately got involved with social action groups, initially as a volunteer. She started working full-time for Starfish Project,

a social enterprise jewellery company founded in 2006 to provide exploited women with meaningful employment in a safe and supportive environment, initially as Director of Operations and Organization Development and later as Director of Sales and Marketing. This amazing young woman simultaneously completed her Masters of Enterprise through Melbourne Business School. In doing this, and through networking with local and international groups, Philippa saw a great need within grassroots social action groups. Whilst these groups are committed and highly able, many of them lack an objective person who understands the unique pressures they face and is able to help them grow by identifying and looking strategically at problem areas and then forming solutions. Philippa formed a formal project, the Social Action Resource Network (S.A.R.N), under an Australian Charity. S.A.R.N exists to equip and enable social action groups to better fulfil their vision and purpose in areas of social need. Philippa is currently based in Chiang Mai, Thailand and works primarily with social action groups in developing countries, helping them to identify problem areas and create solutions through more strategic analysis. She also works to link them to key resources, in particular knowledge resources, that enable better operations, programs and impact in



Philippa (middle) with her sister Sarah and brother James now and during their Trinity days

the community. She is currently developing a mentor network to create greater knowledge transfer between organisations and to link up groups that could potentially have mutually beneficial collaboration. Philippa is living the college vision of using 'heart, head and hand for personal excellence'.

Philippa remembers Trinity as a school where you could be a good all-rounder. Students didn't have to be excellent at only one thing but could participate in multiple areas within the school – sports, academics and cultural activities with every level of enthusiasm and ability catered for. Trinity still has the same holistic approach to educating students paying attention not only to the cognitive aspects of learning but also to children's physical, personal, social, emotional and spiritual wellbeing.

Philippa's brother James (1995 Trinity graduate) is Director of Student Development at St. Andrew's Lutheran College in



Tallebudgera and her sister Sarah (1998 Trinity graduate) is currently studying to become a psychologist through the University of Melbourne. We are so proud of all three Nelson siblings who are wonderful examples for Trinity Lutheran College. ■

CALLING ALL 2006 GRADUATES... IT'S YOUR REUNION YEAR!

2016 marks the 10-year reunion of the Class of 2006!

Ten years certainly does not seem like ten years! Why not enjoy the excuse to reconnect with old friends and the opportunity to reminisce about all the fun times shared at Trinity, especially when time and distance have meant losing touch. The date is set for Saturday, November 19th.

The venue is still to be confirmed but will be on the Gold Coast.

Email tlcclassof2006@gmail.com or contact Jess Dobbie on 0401 270 948 to update your details and ensure you are on the invite list!



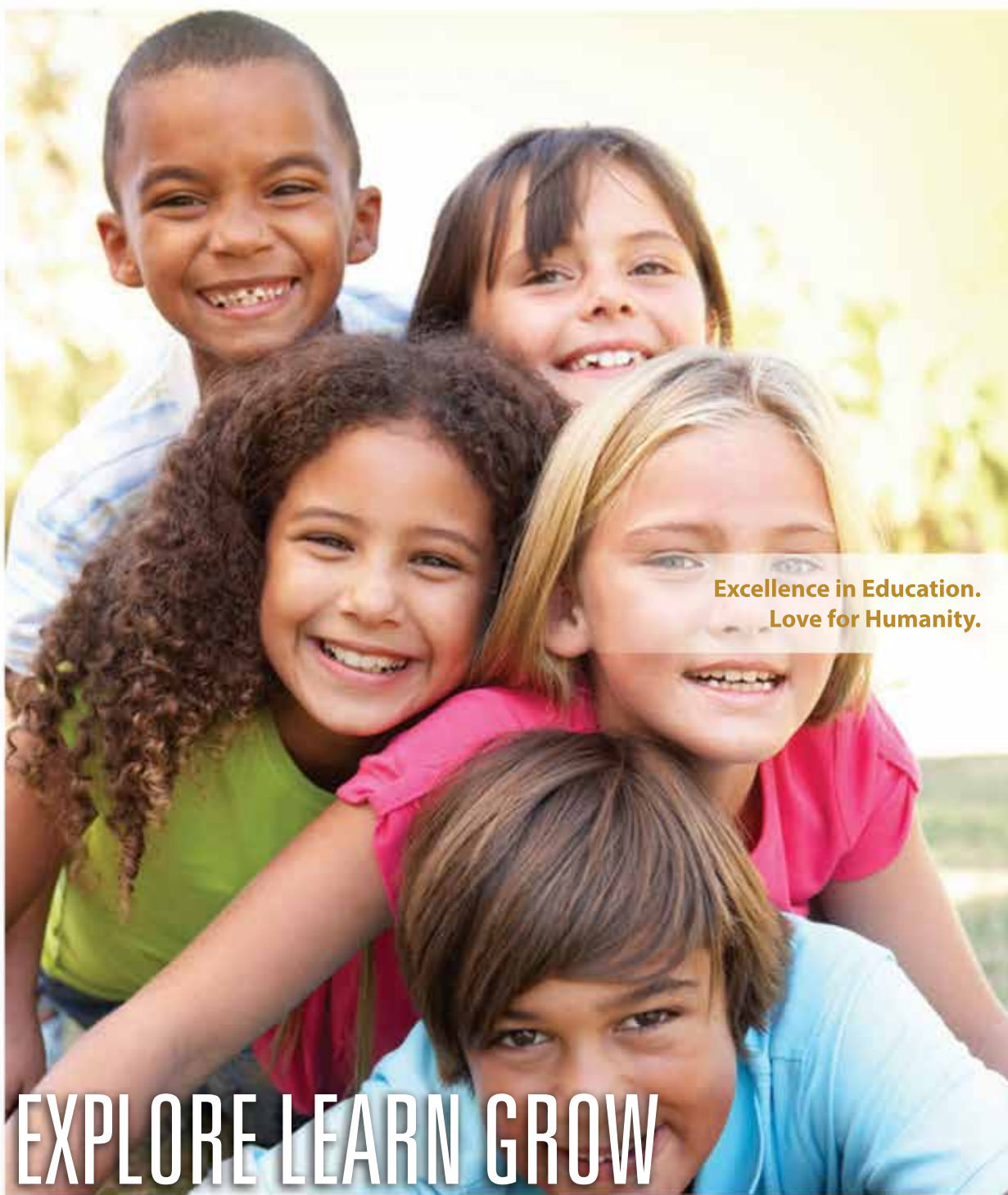
CALLING ALL 1996 GRADUATES... IT'S YOUR REUNION YEAR!

Who would have thought that 20 years ago a group of 1996 Year 12 students were counting down the days until graduation? Vivid memories of House Carnivals, Battle of the Bands, Theatre Sports, Music concerts, inter-school sporting events, school camps and excursions, assignments, exams and adventures may be beginning to become hazy. It's time to reignite those funny and memorable stories of yesteryear and join the graduating class of 1996, returning teachers and special guests at our 20-year reunion celebration.

The date for is set for Saturday 10th September so email alumni@tlc.qld.edu.au to update your details and ensure you are on the invite list!

In order for the organising party to add some special touches, we're asking that you email your fondest photo memories or short stories to alumni@tlc.qld.edu.au. Please share this with all your fellow TLC friends and let's celebrate together. Partners, siblings, anyone is welcome!





**Excellence in Education.
Love for Humanity.**



EXPLORE LEARN GROW

VACATION CARE IN A SAFE CARING ENVIRONMENT

Trinity Lutheran College provides an excellent Vacation Care and Outside School Hours Care program for Gold Coast families.

• Before and After School Care • Vacation Care • Student Free Days Care • Licensed service with Child Care Benefit/Rebate available

Vacation Care is open to the whole community and students from other schools are welcome.

• Before School Care: 6.45 am – 8.45 am • After School Care: 3.00 pm – 6.00 pm • Vacation Care, Student Free Days: 7.00 am – 6.00 pm
• Public Holidays: Closed

Vacation Care Cost: \$58 per child includes:

• Breakfast and afternoon tea • Activities include cooking, craft, children's choice activities, outside games and more
• Excursions (these will incur an additional cost) • An early booking discount applies.

PERSONAL TOURS CAN BE ARRANGED BY APPOINTMENT. Please contact Mrs Sandy Holmes, Outside School Hours Care Coordinator, 251 Cotlew Street, ASHMORE QLD 4214.

P: 07 5556 8325 **E:** sandy.holmes@tlc.qld.edu.au **W:** www.tlc.qld.edu.au

COMMUNITY
RESPECT SERVICE
PERSONAL
EXCELLENCE



LUTHERAN COLLEGE

Founded in 1981, Trinity Lutheran College is an Early Learning and Kindergarten to Year 12 Christian coeducational college of the Lutheran Church of Australia Queensland District.
ARBN:051602996.

COTLEW STREET CAMPUS EARLY & JUNIOR YEARS

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